

IN PRINCIPIO ERAT VERBUM

Andante (♩=84)

HANS ROOSENSCHÖON (1952-)

S
A

pp

In prin- ci- pio e- rat ver- bum, et

In prin-ci- pi- o e- rat ver- bum,

Detailed description: This block contains the first four measures of the musical score for Soprano (S) and Alto (A) voices. The time signature is 3/4. The Soprano part begins with a piano (pp) dynamic. The lyrics are 'In prin- ci- pio e- rat ver- bum, et'. The Alto part begins with the lyrics 'In prin-ci- pi- o e- rat ver- bum,'.

(5)

ver-bum e- rat a- pud De- um,

et ver- bum, et ver-bum e-rat a- pud De- um,

Detailed description: This block contains measures 5-8. The Soprano part continues with 'ver-bum e- rat a- pud De- um,'. The Alto part continues with 'et ver- bum, et ver-bum e-rat a- pud De- um,'. Both parts end with a fermata over the final note.

(9)

mf p

et De- us e- rat ver-bum, in prin- ci- pio

mf p

et De-us, De- us e- rat ver-bum in prin- ci- pio

Detailed description: This block contains measures 9-14. The Soprano part has a mezzo-forte (mf) dynamic in measure 9, followed by a piano (p) dynamic in measure 12. The lyrics are 'et De- us e- rat ver-bum, in prin- ci- pio'. The Alto part also has a mezzo-forte (mf) dynamic in measure 9, followed by a piano (p) dynamic in measure 12. The lyrics are 'et De-us, De- us e- rat ver-bum in prin- ci- pio'.

(15)

cresc.

e- rat ver-bum, et ver-bum e- rat a- pud

cresc.

e- rat ver-bum, ver- bum, e- rat ver-bum a- pud

Detailed description: This block contains measures 15-18. Both parts feature a crescendo (cresc.) marking. The Soprano part lyrics are 'e- rat ver-bum, et ver-bum e- rat a- pud'. The Alto part lyrics are 'e- rat ver-bum, ver- bum, e- rat ver-bum a- pud'.