

MISERERE

HANS ROOSENSCHOON

Adagio

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, starting at measure 6. The tempo is Adagio. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: Mi-se-re-re me-i, De-us, se cun-dum mag-nam mi-se-ri-cor-di-am.

Dynamic markings: *p* (piano) and *mf* (mezzo-forte). The score includes trills and triplets.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, starting at measure 12. The tempo is Adagio. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: tu-am, mi-se-re-re me-i, De-us, se-cun-dum.

Dynamic markings: *p* (piano). The score includes trills and triplets.

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